

Cen Freedan Orismekusa

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_Solo & Group Exhibitions

NightJar — Known Studio Gallery 2025

You Bring The Light In — Curated by Emily Barker at private residence 2025

Second SKN — Curated by Kive Studio at Bespoke LA 2025

Anomie — Solo Exhibition and Performance at Water + Power Gallery 2025

Vrtue: Capsule One — Melrose Botanical Garden 2024

Anointment — Duo installation and performance 2024 at Murmurs Gallery 2024

Factory Settings — The Power Station 2020

Rest as a form of Protest — Spotlight Gallery at Cal Arts 2020

__Workshops & Talks

Anointment Artist Talk — Murmurs Gallery — mediated by Jasmine Morataya 2024

Fashion Reconstruction Course — Cal State — Guest speaker for Haydee Jimenes 2019

__Creative Direction

Anointment — Photo Essay — Shot by Euree Hong & featured in Curate LA “Anointment” 2024

Asphyxia — Photo Essay — Shot by Euree Hong 2024

Flourish — Music Video — Zitong Lee & PAN Music Label 2024

Ambient — Editorial — Shot by Christine Lai for UNIF x iNSX Capsule collection 2022

5th Rights of Passage — Photo Essay — Shot by Bibs Moreno 2021

__Press

Transfiguration Demands Sacrifice: hooz and Cen Freedan O. perform ‘Anointment’ at murmurs — Curate LA 2024

VRTUE: Capsule One — Office Magazine 2024

Art collective Swim Club brings showcase of Asian American artists to the Power Station — The Dallas Morning News 2021